

THE

Camellia Review



C. SASANQUA JEAN MAY
Courtesy of Nuccio Nurseries

Official Bulletin of the Southern California Camellia Society

Vol. 15

December, 1953

No. 3

Southern California Camellia Society Inc.

PRESIDENT

MR. HAROLD E. DRYDEN
820 Winston Ave., San Marino 9
SYcamore 3-4214

1ST VICE PRESIDENT

MR. AUGUST F. KAPP
4201 Oak Grove Drive, Pasadena 2
SYcamore 0-2636

2ND VICE PRESIDENT

MR. RALPH S. PEER
8159 Hollywood Blvd., Los Angeles 46

SECRETARY-TREASURER

COL. C. M. GALE
40 N. San Rafael Ave., Pasadena 2
SYcamore 6-3740

DIRECTORS

MR. LAWRENCE R. BRYANT
409 Coolidge Drive, San Gabriel
MR. PAUL DENNISON
1539 Maple St., Pasadena 4
MR. JULIUS NUCCIO
3346 Canyon Crest Rd., Altadena
MR. GEORGE E. WIDMANN
8544 E. Larkdale Road, San Gabriel
DR. HERBERT SHIRLEY
136 N. Valley St., Burbank
MR. DAN M. SULLIVAN
RYan 1-8310

COMMITTEE CHAIRMEN

Program:

DAN SULLIVAN
RYan 1-8310

Membership and Reception:

DR. HERBERT SHIRLEY
CHarleston 6-1522

Budget and Finance:

AUGUST F. KAPP
SYcamore 0-2636

Southern California Camellia Garden:

DR. DAVID W. McLEAN
DOuglas 7-2703

Inter Society Relations:

LAWRENCE R. BRYANT
CUmberland 3-2794

Hertrich Award:

WM. E. WOODROOF
STate 4-1352

Nomenclature: To be filled

Registration Committee: To be filled

Research: To be filled

Growers Relations:

JULIUS NUCCIO
SYcamore 4-3383

Official Photographers:

MRS. WAYNE LOEL
EDWARD L. CRESSEL

Kodachrome Library: To be filled

Librarian:

MRS. C. M. GALE
SYcamore 6-3740

Plant Procurement and Sales:

JOSEPH KAPP
SYcamore 7-4237

Exhibits:

MRS. A. H. DEKKER
CItrus 1-2769

Camellia Review:

DR. JOHN H. CLAIRMONT
CItrus 3-4611

OFFICIAL BULLETIN

ELIZABETH BEEBE, 537 Mount Curve, Altadena.....SYcamore 7-2253

HONORARY LIFE MEMBERS

DR. H. HAROLD HUME, Provost, Division of Agriculture, University of Florida

MR. WILLIAM HERTRICH, Curator Emeritus, Huntington Botanic Gardens,
San Marino, Calif.

MR. WALTER G. HAZELWOOD, Epping, New South Wales, Australia

MRS. ANNE GALLI, 505 Bradford St., Pasadena 2, Calif.

PUBLISHED BY THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY, INC.

Copyright, 1953

CHANGE OF ADDRESS: Notify the Secretary at once. Magazines are not forwarded by the Post Office.

Republication permitted, if due credit is given this magazine.

All manuscript for publication should be sent direct to the Editor.

Published monthly from October through April, and in July.

The Society holds open meetings on the Second Thursday of every month, November to April, inclusive. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter. Annual dues: \$5.00.

So Cal

Pacific

DIRECTORY OF AFFILIATED SOCIETIES

- Central California Camellia Society Fresno, Calif.
Meeting Place: Elementary School Auditorium, Fresno State College
Secretary: Frances F. Lennox, 2040 Hunter Ave., Fresno 3
Date of Meeting: 3rd Friday of the month.
- Camellia Society of Kern County Bakersfield, Calif.
Meeting Place: Fiesta Room, El Adoble Motel, Union Ave.
Secretary: Mr. W. J. Haberfelde, 1800 2nd St., Bakersfield
Date of Meeting: 2nd Monday of the month, Oct. thru May
- San Diego Camellia Society San Diego, Calif.
Meeting Place: Floral Association Building, Balboa Park
Secretary: Mrs. L. B. Goodall, 3036 Suncrest Dr., San Diego 16
Date of Meeting: 2nd Friday of each month at 7:30 p.m.
- Pomona Valley Camellia Society Pomona, Calif.
Meeting Place: Claremont Women's Club, 345 W. 12th, Claremont
Secretary-Treasurer: J. M. Hartke, 1372 Caswell, Pomona
Date of Meeting: 2nd Tuesday of each month
- Temple City Camellia Society Temple City, Calif.
Meeting Place: Women's Club Auditorium, Woodruff at Kauffman, Temple City
Secretary: June Manson Schroth, 432 N. Alhambra St., San Gabriel
Date of Meeting: 2nd Monday of each month, Oct. thru May
- Camellia Society of Orange County Santa Ana, Calif.
Meeting Place: Community Center, West 8th St., Santa Ana
Secretary: Harold Larson, 212 S. Orange St., Orange.
Date of Meeting: 3rd Thursday of the month
- Huntington Camellia Garden San Marino, Calif.
Huntington Library and Art Gallery, Oxford Rd., San Marino

CONTENTS

VOL. 15

DECEMBER, 1953

NO. 3

Camellia Reviewer by Elizabeth Beebe	2
Conversation Piece by Adele Clairmont	3
Fall Meeting of the S C C S	4
Camellia Characters by Claude Chidamian	6
A Young Lady by William Hertrich	7
Camellias as Tubbed Plants by C. Jacques Hahn	8
Camellia Dictionary	8
Camellia Convention Planned	9
Versatility of the Camellia by Elizabeth Councilman	10
Temple City Does It Without Headaches by Ernest Pieri	11
Jean May is a Real Girl	12
The Memorial Camellia	12
To the Ladies by Charlotte Hoak	19

Camellia Reviewer

ELIZABETH BEEBE

We Bow in Homage

What is a Camellia? A flower? Well, we are sure it is definitely more than that after attending our first meeting of the S.C.C.S. the other evening. It is the tie that binds, the golden thread that weaves camellia loving people together, the beauty that a band of persons can create. The endless facets of a camellia—its uses, its place in the arts, in literature, in horticulture and in the lives of millions of people make it more than a flower—make it a force in inspiration. We only hope that Camellias, themselves, can feel proud of this little magazine.

* * *

The Queen's Loss

Although we realize that the all-enveloping rain of November 14th was an answer to many prayers, still it was responsible for the failure of Queen Frederika to be able to see a row of lovely, lovely Daikaguras at the Huntington Garden entrance. She was whisked to the Art Gallery in the downpour while the camellias stood forlornly in the rain, out of line of the royal pathway—one sight that a Queen missed. We, the commoners, however can enjoy what a Queen could not.

* * *

Well! Well!

The Florists Exchange and Horticultural Trade World which hardly ever has a word to say about Camellias, comes out in its October 31st issue with an announcement that sounds as if it was a wide-eyed discovery on the part of its editorial staff. "One of the up-and-coming plants of today," says this magazine "is the Sasanqua Camellia . . . Successfully grown in Maryland, Sasanqua is now being planted in southeastern Pennsylvania." After some further information too well known to

our readers to quote, the article ends, "It should be planted more." This really must have been written by some Easterner who considers Ohio the great West. Shall we enlighten him or let him think he is a Camellia Columbus?

* * *

Better Take A Look Among Your Camellias

Foxes are alleged to be smart animals and now we are sure of it. The other day Mr. Hertrich was checking Camellia plants in the Huntington Garden and found he was accompanied in his work by a bright-eyed, unafraid little fox who appeared quite tame and very much at home there on the hillside. This foxy situation would seem to us to be quite the life of Riley or, perhaps "la vie en Camille," so to speak. What have you found in your Camellias lately? Bet there was a kitten in the Councilman's.

* * *

What—No Camellia Queen?

Reading about National Flower Week during November, we were suddenly appalled to discover that there was no Camellia Queen. Here were the fairest of the fair film starlets being sponsored as Rose Queens, Orchid Queens and so forth. One might think no one had ever heard of a Camellia. Of course we recognize that fact that November is a bit premature for flowering Camellias but there should be a Sasanqua Queen at least. We suggest that the matter be looked into for the Society to choose a Camellia Queen for next year's Flower Week. First though, we should have a Queen for our own Show next March. Anyone got any suggestions?

* * *

Flower Lady

Meeting the charming Mrs. Howard Asper for the first time the other evening we remarked, rather tritely that her name was a very familiar one in our files at the Huntington

(Continued on Page 27)

MERRY CHRISTMAS

The "Review" gives me an opportunity to extend "Season's Greetings" to all members of the Southern California Camellia Society, on behalf of both your Board and me personally. We do sincerely wish you a Merry Christmas and a Happy New Year.

We shall do our utmost in the camellia season ahead to make your membership in the Southern California Camellia Society both pleasant and worthwhile. We hope we shall be successful in our objective—so much so that you will want your friends to participate in the same pleasures and benefits that you will have enjoyed.

HAROLD E. DRYDEN

CONVERSATION PIECE

By ADELE CLAIRMONT

Gay arrangements of Camellias, of which we have an abundance at Christmas time, using pine cones, leaves and tall dried grasses, give a home a festive appearance during the holidays. Even if you consider yourself just an amateur at making arrangements, you will be surprised to see what pleasing effects develop if you try; and a compliment or two from your friends will spur you on, so try again.

Gilded pine cones, leaves and tall dried grasses make a beautiful arrangement for a mantel, and when used with tall red or white candles and red Camellias, it really creates a Christmas atmosphere. Or try silver pine cones, leaves and grasses with tall blue candles and white Camellias. Your gilded or silvered pieces can be packed away and used again and again. But for a dining table centerpiece an arrangement that Mr. Vern Jackson mentioned in one of his talks long ago, is outstanding, and never fails to cause comment and entertain your family and friends and guests, no matter how often it has been seen. Have all material available and at hand before you start and it will take only a short time to make.

I use an early American apothecary jar, but any clear glass, deep container can be used, such as a large snifter or a medium size fish bowl.

Put enough water into it to cover the bottom. Twist a brilliant red Camellia from a plant and thrust two wires at right angles through the back as you do when starting to make a corsage. Draw the four ends of wire together and through the center hole of a small "frog", then bend the wire to hold the flower in place. Cut a piece of tissue paper about three inches wide and more than twice the depth of the container. Now place the frog in the middle of the strip of tissue paper, bring the two ends of the paper together to form a sling and lower the flower into the container. Use a long knife to hold the frog in place without disturbing the flower and gently pull paper from one side and then the other. The small amount of water that was put into the container softens the paper and it separates easily. Now fill your container not more than two thirds full of water and put into it one tablespoonful of baking soda, and one tablespoonful of citric acid crystals which can be pur-

(Continued on Page 14)

FIRST FALL MEETING OF S.C.C.S. MARKED BY ENTHUSIASM

The Southern California Camellia Society opened its 1953-54 season most auspiciously on the evening of November 12th with approximately 200 enthusiastic Camellia-philers eager to exchange news and views on Camellias.

An unusually large and varied display of early blooming Camellias was in evidence—artistically arranged on the tables.

Mr. Harold Dryden, the new President of the Society greeted everyone and voiced his appreciation of the large turnout and also of the fine camellia display. He emphasized the goal of friendliness between members of the Society announcing that perhaps the coffee and doughnuts to be served during the intermission might become a monthly custom to help contribute to an informal atmosphere.

Mr. Dryden also stated that one of the main objects of the Society was to encourage the development of new and better Camellias.

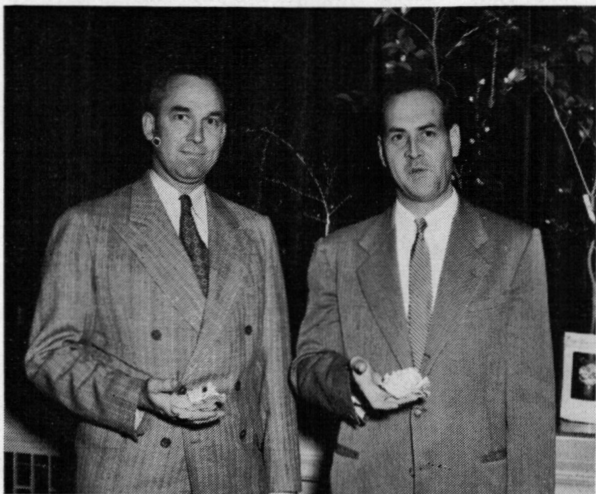
Mr. William Woodroof, Chairman

of the Nomenclature Committee then made the presentation to Harvey Short of the Plaque denoting the Margarete Hertrich award of best seedling of the year. Mr. Short, who was tremendously touched and gratified responded to the presentation which named his seedling "Pink Clouds," as winning top honors and in thanking the committee for the nomination declared that "My head is truly in the clouds. Now where do I go from here?"

Program Chairman, Mr. Dan Sullivan announced that the Camellia Show would be held March 6th and 7th.

Mr. Sullivan then introduced O. A. Matkin, the speaker of the evening. Mr. Matkin is connected with the Soil and Plant Laboratory of Orange, California which is engaged in soil research. In an easy, conversational manner of address, Mr. Matkin talked on a subject of great interest to and endless discussion among Camellia growers, that of soil conditions and fertilizers.

Mr. Matkin began by dividing plant conditions into those from above and those from below. Of those from above, notably light, air and warmth, he stated that one was more limited in what he could do about them than he was in what he could do below. He stated that of the few major items concerning the soil conditions, water was the most important with mineral elements and oxygen necessary. The growing medium must have
(Cont. on Next Page)



Left, Edward Metcalf holding his "Sasanqua Onigi," which won the most points for best flower brought to the meeting of the SCCS. Right, Ed McAllister exhibits his entry judged the best Daikagura of the evening.

good aeration, have good moisture holding ability and good mineral supply.

Over fertilization, according to Mr. Matkin, is usually the greatest source of trouble. He is opposed to the use of manures or leaf mold, asserting that they are unknown quantities. In preparing a bed, it is important to clean and rid the soil of all detrimental organisms, and fumigate it by using methol bromide which will kill all weed seed, etc. The ideal medium, Mr. Matkin said, is a mixture of a light, sandy type of soil and an organic mixture, half and half. He spoke of wood shavings as a good substance to lighten the soil and praised hoof and horn as a very good fertilizer using 2 pounds per 100 square feet of space. He also gave the following figures:

Super phosphate, 2 lbs per 100 square feet

Potash sulphate, 1/2 lb per 100 square feet

Lime (oyster shell) 5 lbs per 100 square feet

Mr. Matkin emphasized the point that Camellias or any plants react to their environment and it is up to the grower to supply the proper environment. He did not recommend any commercial fertilizers as, following his scientific methods, these would be superfluous. He said that his research and the laboratory methods he used were slanted toward commercial growers rather than the hobbyist as commercial growers especially were looking for quick and positive results.



Mr. Harvey Short receives the Margarete Hertich award for the best seedling of 1953, *Camellia Japonica* "Pink Clouds." William Woodroof made the presentation.

The Society members were tremendously interested in Mr. Matkin's talk as evidenced by the many questions asked in the question and answer period.

Informality and friendly discussions marked the intermission which also featured the promised coffee and doughnuts. After this the Society was entertained by a running commentary by Mr. Woodroof on the Camellias exhibited and greatly interested by the awarding of points for best Camellias brought. The points may be accumulated through the year, the member having the greatest number to receive a silver bowl. Judges' decisions were as follows: Best flower: *Sasanqua Onigi*, Mr. Edwards Metcalf; Best *Daikagura*, Mr. Ed. McAllister; 2nd best flower, Charles R. Herr; 3rd best flower, Ed McAllister; 2nd best *Daikagura*, Wilbur Foss; 3rd best *Daikagura*, Mr. Herbert Miliken. Of the plant sales, Mrs. C. R. Cockle had first choice of the ten beautiful Camellias.

Although it had been planned to
(Continued on Page 20)

CAMELLIA CHARACTERS

By CLAUDE CHIDAMIAN

Patriarch

"As I told Dr. Hume in '09, what this country needs is a good camellia society. So a bunch of us boys, Donklaar, Hovey, Berlese, Wilder, Verschaffelt, Sawada and I got together and formed the Southern California Society."

The blue-ribbon hailing him Judge of Judges flutters in the breeze. The sunlight flashes on his thick glasses, bounces off his august dome. He picks an Alba Plena from the show table. "Did I ever tell you how I helped Dick Connor—Captain Connor, that is—find this one?"

Burbank Jr.

Have you seen him? Forceps in hand, crossing Kumasaka with a cucumber? At last—an edible trailing camellia.

Back yard littered with seedlings in beer cans. Just watch X-92, Z-147, Q-14, and T-66. Here, have another beer:

O! Trader

"Tell ya what I'm gonna do. For only 15 scions of the new Reticulatas I'll let you rob me of my special strain of single Pink Perfection."

Mad Scientist

Here's what his favorite camellia looks like:

Florescence 7.5 cm. wide x 2.5 cm. high, self Senegalese carmine 21/1 shading to 21/2 at center. Petals reflexed, 13 in 2 rows, 1.5 cm. long x 5 cm. wide, orbicular apices rounded or undulate. Stamens filamentous, 3.5 cm., fascicled. Beautiful, isn't it?

Scrooge

There aren't any labels in his garden. You never can tell, you know. The electric eye at the gate detects knives, clippers, anything that might remove a scion. They say he has a little black book in old Egyptian hier-

oglyphic code listing his 5,967 varieties.

They weren't always *his* varieties, though. He once had a partner and neighbor, Jake Marley. Good old Jake Marley, as free a hand with a scion as any man. But then one day . . .

The Fixer

Nellie Bates Birdwhistle, flower arranger extraordinary. "The Cah-mell-ya," she whispers in pear-shaped tones, "needs the divine touch of the artist to make it troooooly beautiful."

"First, take a large piece of driftwood, a fishnet, three figurines (a madonna, a duck, and a mandarin), an eggplant, and twelve yards of puce ribbon. Place them artistically in a shadow box and light them from below with a green spotlight. Step back now and study the composition. Is anything missing? The camellias! Heavens, we can't put them in, they'll spoil the whole effect."

Program Chairman

"We're very happy tonight to have with us Dr. Dieback, the greatest, the most terrific, the most expensive speaker we've ever had. Listen carefully folks, this cost us plenty."

Dr. Budrop will speak to us on the Susquehannas, those early-blooming camellias that you can't pick, can't wear, can't show, can't do anything with. Dr. Bullhead is going to try to tell us what to do with them. I'm sure we all wish him luck—Dr. Flowerblight.

The Scribbler

Never mind! Merry Christmas and a Happy New Year.

A REWARD
AWAITS YOU!

See Page 24

A YOUNG LADY

By WILLIAM HERTRICH

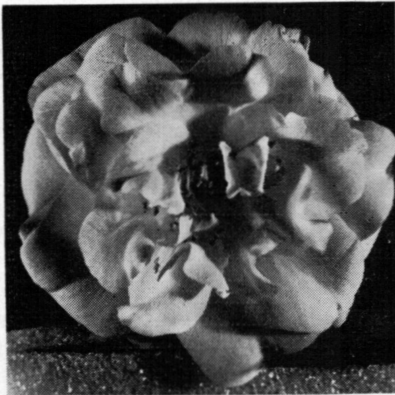
A lovely Huntington Garden seedling of undetermined parentage started its growth in these Gardens some seven years ago, about two years before the arrival of the young lady whose name it bears, Marjorie Townsend. The plant has been flowering for the past three years, its first bloom appearing during early spring 1950. The sheer beauty of it can be gauged, albeit imperfectly, from the photograph on this page.



Marjorie Townsend

The first published description, quite brief, appeared in *The Camellia Review*, Vol. 15, No. 1, October 1953, p.3, noting the flower as "an irregular semi-double to incomplete double". Snow white, the blossoms are above median size: fully expanded their maximum measurement is up to 4½" in breadth; depth is usually about 1½" from the base of the flower to the petaloid tips. The approximate 25 petals are undulate to certain extent, with tendency to reflex. A shallow, but definitive apical notching causes in some instances a heartshape effect and a shadowed channeling into the haft. A few incomplete petals, and petaloids, occupy the center of the flower, accented by two to three dozen long curved white stamens tipped with dark golden anthers. Small ruffled, cupped sepals range from brownish green to pale green with almost white translucent margins pressing against the outside petals.

Leaves of this plant are generally elliptic, the bases sloping to slender petioles, and short pointed apices curving gracefully downward into almost scimitar silhouette. Serration is fine and shallow, disappearing almost entirely toward the base of the leaf. Average leaf dimensions are 3½" long x 1½" wide. They are a dark rich green on the upper surface, lighter beneath, and their venation is pronounced on both surfaces.



C. Japonica
Marjorie Townsend

The shrub itself is of compact upright growth, blooming during the months of January, February and March, consistent in flower production for so young a specimen. The woody portions of the plant are a light brown. General distribution of scions will take place (primarily through the Garden Committee of the Southern California Camellia Society) about two years hence.

CAMELLIAS AS TUBBED PLANTS AND DWARF TREES

By C. JACQUES HAHN

Throughout Chinese garden history, the Camellia is found as a potted or tubbed plant. They are to be found as such in the decor of many old Chinese porcelains. The Japanese have used them as subjects for their famed bonsai. I have had several tubbed and dwarf Camellias for many years and find them most satisfactory.

The varieties used must be of the rugged, hardy growing sort, but not large sized. Many of the finest types used, such as the old Amabalis, Apple Blossom, sasanquas, and small flowering varieties, are good for the beginner. They should be shaped as any bonsai should. I have discovered they should be repotted every other year, in the same pot with new soil. They should be fed in the year between repotting but not as much as one would ordinarily feed tubbed Camellias. They should be watered as carefully and as often as any dwarf tree subjects. It is impossible to say how often, but a good rule is "Never let the plant completely dry out."

Great care should be taken not to over-plant all Camellias, and especially bonsai. There should be a definite proportion between the plant and the pot. The mass of the plant should be at least twice the mass of the pot in profile. They must have either strong light on the north side of a wall or half shade. The pot should never be in full sun, but in cool shade. It is good to syringe the foliage of dwarf Camellias daily in hot weather.

Potting compost should be a little more firm with clay loam than ordinary Camellia compost. This will tend to reduce leaf size, keeping the entire plant more in scale. Such a soil will prevent the plants from setting too many buds, as well as hold the plant more firmly in the pot if low rectangular bonsai pots are used. I like to disbud, not for finer size but for good distribution of flowers on the plant. I find Camellias very long lived and easy to keep pruned and trained as dwarf trees or bonsai.

CAMELLIA DICTIONARY

Ed. Note: This is the last installment of translations of Japanese names. The complete list will be found in the new nomenclature book. The following are all Sasanquas:

Kasumi-No-SodeMist Sleeve
 Kimi-No-Banzai.....Long Live the Emperor
 Kin-No-SaiGold Baton
 Kinka-ZanMt. Kinka
 Kyo-NishikiBrocade of Town
 Oh-SakazukiLarge Cup
 Okina-GoromoImmortal Coat
 OnigoromaFriend's Coat
 RyomenTwo Sides
 Ryomen-BeniTwo Sides Pink
 Sandan-KaThree Tiers Flower
 Sandô-ZakiThree Times Blooming
 Sanko-NishikiTwilight
 Sarasa-ShiboriRipples
 SetsuzanSnow Mountain
 Shichi-Fukujin.....Good Fortune
 Also known as Seven Gods
 Shichi-HodenTreasury
 ShikishimaPoetical Name of Japan

ShinonomeDawn
 Shiro-ChirimenWhite Crepe
 Shuin-DaiPurple Cloud
 Shoji-No-MaiDancing Orangoutang
 Tagoto-No-Tsuki.....Moon's Reflection in
 Rice Fields
 Takara-AwaseTreasure's Collection
 Tama-KujakuBeautiful Peacock
 Tatsuta-GawaRiver Tatsuta
 Tatsuta-HimePrincess Tatsuta
 TotenkoDawning
 Tsuki-No-HiKariMoonlight
 Tsurugi-No-MaiSword Dance
 Tsuyu-No-TamaDew Drop
 Ume-GakiScreen of Apricot
 Ume-No-KazeBreath of Apricot
 UsubeniPale Pink
 Wago-JinGod of Harmony
 ZansetsuRemaining Snow

CAMELLIA CONVENTION BEING PLANNED

The Board of Directors of the Southern California Camellia Society has voted to hold a convention of the Southern California and affiliated Camellia Societies to coincide with the annual Camellia Show to be held March 6th and 7th, 1954.

One reason for this action is the invitation extended by the Southern California in conjunction with the Pacific and Los Angeles Camellia Societies for the American Camellia Society to hold its 1955 annual convention in the Los Angeles area. Indications are that this invitation will be accepted, so plans for the 1954 meeting of the Southern California and affiliated societies are in preparation for the larger convention in 1955.

Each affiliated society is invited and urged to send a delegation to this convention which may develop into an annual gathering together of camellia enthusiasts in Southern California. Every group should plan for an exhibit of its finest blooms at the Camellia Show which will be located near the convention headquarters.

Convention plans are for a meeting and banquet on the afternoon and evening of March 6th followed by a tour of the Huntington Camellia Gardens on March 7th. Complete schedule for the convention with forms to be mailed in for advance reservations will be published in subsequent issues of the Camellia Review.

In the meantime, save the dates—March 6th and 7th, 1954.

Camelliana

Camellias Featured In Horticultural Magazine

Arthur C. Brown, Editor of the American Camellia Quarterly has written an interesting and informative article on the American Camellia Society which appears in the October 1953 number of the National Horticulture Magazine. He states, quote, "Camelliaitis is a disease that has a

high incidence among citizens who insist upon being surrounded with interesting plants and beautiful flowers." He goes on to say that the remedy can be found by joining the American Camellia Society. This organization was formed in Macon, Georgia in 1945 with the purpose to promote interests in all phases of Camellia culture. Dr. Harold Hume was first president of the Society.

Mr. Brown gives the historical background of the Camellia, mentioning that the shipment of Camellias in 1852 from Boston to James Warren in Sacramento was the start of the flourishing Camellia industry in the west. The plants traveled by boat to Panama, then overland and to San Francisco by ship and up to Sacramento by river boat.

In speaking of the ability of Camellias to withstand many types of conditions Mr. Brown relates an interesting story, quote: "Sometime before 1852 a fifteen-year old tubbed Camellia plant was brought from England by a sea captain and presented to the six-year old daughter of Captain John Topping of Staten Island. In due time this daughter married and in 1852, accompanied by her husband and the Camellia moved to New Orleans. A few years later, the family and the Camellia returned to New York via river boat and stage coach. In 1859 the couple, together with the Camellia, moved to Jacksonville, Florida. This much traveled plant set out in the open ground grew and flourished until 1933 when it died after it had been moved to a new location."

Mr. Brown goes on to speak of the decline of Camellia culture during Civil War years and then the renaissance of its popularity about 1920.

(Continued on Page 15)

THE VERSATILITY OF THE CAMELLIA

By ELIZABETH COUNCILMAN

CHAPTER III

CAMELLIA BLOSSOMS

In the language of flowers, the Camellia has been given many meanings. Roscoe wrote of the Camellia—"It boasts no fragrance and conceals no thorn." In "Flor's Lexicon" by Mrs. Catherine Esling, Philadelphia, 1839, the meaning she gives the Camellia is, "My Destiny is in your hands." Since time immemorial, the Chinese and Japanese people have used Camellia plants as gifts to cement friendships.

Relative to the versatility of the Camellia plant, the flower holds a close second, for it comes in many sizes, hues and types, and is used successfully in all kinds of floral arrangements as well as in corsages.

From a Floral Point of View

Of the many varieties of the species japonica, of the genus Camellia, there are certain chosen varieties that are considered best from the floral aspect. These are the varieties of Camellia that we will discuss at this time. This does not necessarily mean that other varieties of Camellias do not lend themselves nicely for adornment, but it would be impossible to cover all that do, therefore do not feel that your favorite corsage Camellia has been slighted if it is not among those discussed.

For Flower Arrangement

Of the six distinct and different classes or types of Camellia blossoms, there are two that are more popular for the floral arrangement, the single and semi-double. It is said that anyone who likes the single flower is a true flower lover. With this I agree for it would be a person of this nature who would exercise his talents in the art of flower arranging. The grace and beauty of these varieties enhance the masters touch in this delicate and

creative endeavor, in this phase of the Arts. Here are a list of five varieties which are superb in this use:

1. Enchantress
2. Sea Shell
3. Marjorie Magnificent
4. Magnoliaeflora (So.)
5. Hana-Fuki (Mrs. Howard Asper)

For Corsages

In the commercial blossom trade, more things enter into the choice of a variety for corsage use than would be necessary for the home gardener to take into consideration and yet it is self-evident that the varieties they do choose would certainly be equally good in home use. In fact, the number of varieties that would be acceptable for the home grower's use in corsages is far greater due to the fact that such things as blooming season, flower construction, lasting quality, general popularity and so on, must be considered by the commercial trade, and these things would not hold true in the home use of the Camellia. It is evident, though, that varieties that do have these qualities are preferable.

One of the most popular varieties of Camellia for wearing is Debutante. It has a very delicate and beautiful pink shade and is a strongly constructed flower. This is also true of the whole Daikagura family. Daikagura Var., Daikagura Red and High-Hat, the pale pink Daikagura. Joshua Youtz, sometimes called White Dike, is a good flower for corsage use too. These varieties bloom around the holiday season which is also in their favor.

Another family which holds high favor is the Elegans (Chandler) variety
(Continued on Page 24)

TEMPLE CITY DOES IT WITHOUT HEADACHES

By ERNEST PIERI

The annual Temple City Camellia Festival and Show has come to be an important event in Southern California and is anticipated with keen pleasure by many society and non-society camellia growers, as well as the general public. The successful staging of the Camellia Show is an important function and requires a coordinated effort among many committees, especially the Entry and Classification Committee, the Registration Committee, and the Placing Committee.

After several meetings of the committees, the master plan for the layout of the show has been approved. It is the duty of the Placing Committee to so arrange the camellia blossoms that they will be placed on the tables in their proper classifications, and enough space allowed for the large number of entries in one or two classes. Exhibits in the same class and variety are grouped together making it easier for the Judges and also for the visitors to view them.

The basic plan proposed for this portion of the staging of a Camellia Show (Entry-registration, classification and placement), is adaptable to most local facilities, and will reduce the confusion surrounding this part of the show. It has to do with the entry, classification, registration and placement of all blossoms that are to be exhibited in: Division I, Single Blossoms; Division II, More than one Blossom; Division III, Boutonniere; Division IV, Seedlings and Un-named Varieties.

Entry and Classification: The chairman of last year's Camellia Show has the names and addresses of all persons who exhibited in the show. Contact should be made with these people several weeks before the show. A letter should be sent inviting them to exhibit in the show this year. In-

clude in the letter, a copy of the schedule for this year's show, and some preliminary entry tags. Suggest that they prepare an entry tag for each blossom they think they will exhibit in the show and send these completed tags to the Entry Committee Chairman. This information will then be typed on the permanent show tags, one permanent tag for each blossom to be entered. Upon receipt of the preliminary entry tags, the committee will check each entry with the nomenclature book to see that the name of the blossom is spelled correctly, and that it is the common name that is to be used for the show.

The advantage is that an exhibitor sending in an entry tag completely filled in with the necessary information will not have to wait at the reception center for his blossoms to be entered. Other growers who have not exhibited in previous shows can secure these preliminary entry tags by writing or phoning the secretary or the committee chairman, and the same procedure will be followed.

If the exhibitor has not sent entry tags in advance, and brings his blossoms to the reception center on the morning of the show, or the evening before the show, he will be given these preliminary entry tags and must fill in the necessary information.

After the entry tags have been checked, the blossoms are then placed on trays, with the correct entry tag placed under each blossom. The trays are then taken to the registration center. This will be the last that the exhibitor will see of his blossoms until after they have been judged, and the show open to the public.

Registration: To speed the registration of the blossoms, it is advisable to have several typists at the registration center. Each typist will have per-

(Continued on Page 18)

THE JEAN MAY IS A REAL GIRL

The Sasanqua Camellia "Jean May" is *the* Sasanqua according to Mr. Julius Nuccio whose knowledge of Camellias is definitely extensive.

About four years ago Mr. Nuccio received this Sasanqua along with others with no fanfare. When it bloomed he was astounded and delighted. Telephoning Mr. Ralph May he expressed his enthusiasm only to have Mr. May assure him that he, Mr. May, had known it all along.

On being contacted, Mr. May sent the accompanying photograph of Jean



The Real Jean May

May in person with the following engaging story:

"The Jean May Sasanqua was grown from seed from the Gerbing Gardens and Nurseries. As the seed is picked into gallon containers, I could not say what variety was the parent. However, we bloomed the Jean May for three years before putting it on the market.

"The first bloom we thought so

beautiful in color that my wife said, 'Do you know what it reminds me of? Of Jean when she was about three, all dressed in her pink coat for Sunday school with the little fluffy bonnet she told everyone not to touch because they might ruin it!'" Thus the pretty Sasanqua received its name.

Jean has grown up now as is very evident from the accompanying photograph. The Jean May Sasanqua is a wonderful reminder of Jean's little girlhood, and far from being in the past is just now coming into its own.

The beauty of the flower is only partially realized in our cover photograph. The plant which buds heavily, starts blooming in October, first budding as a formal and then its flower developing into an open double. The color is an exquisite shell pink, the deeper tone in the center giving character. The bush has a compact, upright habit of growth while the foliage is beautifully glossy.

The Jean May bids fair to become a favorite Sasanqua with many Camelliaphiles.

The Memorial Camellia

One of the finest memorials a person can have is that beauty, of which he was a part, can live after him.

Thomas D. Pitts was one of the leading pioneer nurserymen in Southern California and was loved and respected by all who knew him. His favorite camellia was the C. Japonica Purity and after attending any flower show Mr. Pitts would remark that Purity was still the best Camellia

of them all.

Five years ago, a seedling in the Nuccio Nursery produced a white Camellia which the Nuccios felt was definitely destined to become a favorite of Camellia growers in that it eliminated the weak points of the ever-popular Purity. The Purity's spindly, upright growing habit was here replaced by a bushy, thick growing plant. The bloom was a full double showing no stamens. The

(Continued on Page 17)

Camellia MAIL BAG

O, Mr. O. Henry!

Dear Editor: Speaking of Herbs vs. Camellias, we found a "little stinker" in our Camellia garden today. Confidentially, it "smells."

J. O. Henry
Ramona, California.

* * *

From Georgia!

Your Editor's ignorance of Glamellias certainly brought information rapidly from many sources. Even Mr. Sam Harn, no less a personage than Secretary of the American Camellia Society in Gainesville, Florida, took time out to write us. After a nice compliment (thank you) to the magazine, he joins the Glamellia expositors, quote: I also noticed your little paragraph about the typographical error Glamellia. I ran into this word when one of my daughters had wedding bouquets made of gladioli which had been torn up and remade into a double flower which looked like nothing else on this earth that I have ever seen."

* * *

From Texas!

Mrs. W. M. Bills wrote us a nice letter from Beaumont, Texas, also to enlighten us about Glamellias. As we and our readers now know them for what they are, we quote another portion of her letter: "After correcting this small error I would like to say how very much I enjoy your column and the entire magazine. Both my husband and I were hysterical upon finishing Chic Mason's "Just Talking Things Over," for we, too, are amateurs and I expect we have been guilty of his same smugness."

* * *

From South Carolina

Here are some excerpts from another busy Editor, no less than Frank Grif-

fin who publishes the "Camellian":

"... I am not poetic and all camellias look beautiful to me. The most beautiful bloom I have ever seen is simply the last one I looked at. There are only two kinds, good and gooder! ... We have a large collection of the finest varieties but have never entered a bloom in a camellia show or display. Our blooms are cut and sent to the two hospitals here for those who do not have flowers in their rooms. ... As to the actual care of the camellias at our place I might get a little corny and say, 'I have a camellia garden—it really is sublime—it would be so much better—if my wife had more time.'

* * *

From Pasadena

Dear Editor:

You speak in the "Camellia Reviewer" of the word "Glamellia." Two or three years ago the society news often read, "The bride carried white glamellias." My curiosity was aroused and upon inquiring I learned that "glamellia" was a word coined by florists for a camellia-like flower which they concocted from the petals of the gladiola. They do not seem to be so much in fashion now.

Sincerely
Lillian N. Gally.

* * *

From Los Angeles

Here is another letter on the subject:

Dear Editor:

Small wonder that you thought the word Glamellia was a typographical error; it is a synthetic term not to be found in dictionaries. However it was coined by someone in the florist business to designate an imitation of a camellia achieved (or perpetrated, depending on the viewpoint) by building gladiolus petals layer on layer around a tight gladiolus bud until a creation of unbelievable proportions results."

Appreciatively
Dorothy Leitz

(Continued on Page 26)

AT YOUR SERVICE

By LAWRENCE R. BRYANT

Do you, as a member of the Southern California Camellia Society, sometimes wish that the monthly meetings during the blooming season were held at a place more convenient to where you are living? Do you crave association with other Camellia "bugs," both amateur and professional where you can talk Camelliana to your heart's content? All this may be possible if you reside in the Southern California area.

The Camellia Review lists six communities where Camellia Societies affiliated with the Southern California Society have been organized. The inter society relations committee is "at your service" to help you organize such a group in your community or locality.

Perhaps there are other members living in your vicinity. Write to the Society for the name and address of every member who lives reasonably near to you. Consult with your local nurserymen, as their cooperation is necessary. Check with your friends and neighbors who may have camellia plants or a lath house tucked away in their back yard. Many enthusiastic society members started out with one camellia plant still in a gallon can.

When you have a group ready to form a new society, the inter-society

CONVERSATION PIECE

from Page 3

chased from any drug store. Both will dissolve quickly and then drop in four or five moth balls. If they do not begin to move up and down, add more baking soda and citric acid crystals.

When proper amounts are used, this centerpiece will remain active for four or five hours. Sometimes the moth balls get caught under the lower petals of the Camellia, depending upon the size of the base of the container. If this should happen, just drop in a few more moth balls. Large brilliant bubbles will form on the flower and add to the beauty of the arrangement.

A circle of Camellia leaves or other heavy leaves, waxed and placed flat on the table around the container add the needed bit of color.

Often it rains at this time of the year and we all know what rain does to Camellias, but underneath the leaves, you will usually find one flower that has not been touched by the rain and that can be used for your conversation piece.

relations committee will come to your organization meeting with a group of experienced speakers and others who will be "at your service" to help launch a new affiliate to the Southern California Camellia Society.

**AZALEAS
CYMBIDIUMS**

**CAMELLIAS
GARDENIAS**

PEAT MOSS — FERTILIZERS

1953 Camellia and Azalia Lists Upon Request

MARSHALL'S CAMELLIA NURSERY

6747 NORTH ROSEMEAD BOULEVARD

At the sign of the Red Camellia
AT. 6-0452

1/2 block south of Duarte Rd.
San Gabriel, Calif.

CAMELLIANA from Page 9

He gives the range of culture in the United States as roughly south ward from Norfolk, Virginia to Central Florida, across the southern states into Texas and in California northward to British Columbia.

A general discussion of species and varieties rounds out this fine article which should be read in its entirety. Several beautiful illustrations of Camellias add further interest.

* * *

Only 80 Years Ago

The following excerpts were taken from copies of Tilton's Journal of Horticulture and Floral Magazine through the years 1869 and 1870. This magazine was published in Boston. Delightfully old-fashioned in styling to modern eyes, the magazines contain much horticultural information that is still apt, but with sudden surprises in the pages such as an announcement that the subscription price of \$3.00 per year is being reduced to \$1.50. Also that with 30 subscribers and only \$90.00, a silver plated pitcher can be yours.

Looking for Camelliana in the pages we found an announcement that Hovey and Company had exhibited a beautiful grafted plant of Camellia Japonica Mrs. Anna Hovey on March 5, 1870 for the Massachusetts Horticultural Society. "The variegations," says the announcement, "are retained when worked."

Hovey and Co. of 53 North Market Street, Boston advertised in the September 1870 issue of the Tilton's Journal featuring "Mrs. Anne Marie Hovey." A detailed description of the Camellia says in part, quote, "A fine stock of this superb seedling camellia now offered for sale. Universally pronounced the most beautiful Camellia ever produced. Possessing superior qualities, it has the still more remarkable one of producing flowers of six or eight different colors or tints. Some of the flowers are of the purist and

Harvey F. Short's

"Camellias of Tomorrow"

Reserve Now for Fall Delivery

"Bride's Bouquet"

(1952 Margarete Hertrich Award Winner)

"Masterpiece"

(1950 Award of Merit)

"Scented Treasure"

(Perfumed Flower)

A Limited Number To Go

Prices on Request

•

Distributed through

Coolidge

Rare Plant Gardens, Inc.

889 N. Foothill Blvd. E. Pasadena 8, Cal.
Open Sundays Ample Parking

brightest carmine; others are white, distinctly pencilled or striped with carmine; others are of the softest, bluish pink; others blush, striped with carmine; a few are pure white and others are half white and half carmine; some are white blotched and mottled with deep rose and others are edged and shaded with rose and carmine and suffused with pink. Some of the flowers are open, flat, and others are capped or incurved and sometimes hexangular." End quote. Sounds like the busiest Camellia we have run across. Certainly should get "E" for Effort.

There is also a quaint article in another one of the magazines entitled "A Word for Flowers," written "By A Lady." From the article she rivalled the above mentioned Camellia in energy as she had hanging flower baskets, a blooming rockery, vines hiding the house "forming a brilliant natural

(Continued on Page 27)

NEWS, NOTES AND NOTICES

PACIFIC CAMELLIA SOCIETY

Pacific Camellia Society inaugurated its eighth season Thursday, Nov. 5, with a program of colored slides by Mr. Frank Williams. Old and new varieties of sasanquas and japonicas were shown and the program was climaxed with some twenty brand new slides of the Yunnan reticulatas. An unusually large and enthusiastic attendance demonstrated that interest in camellias is still at a high pitch in Glendale, and it was especially significant that there was a large attendance of "old-timers" whose interest in camellias has never flagged. A distinguished list of 9 varieties was supplied for the plant sale by McCaskill Gardens, the list being headed by a fine plant of the hard-to-get reticulata Moutancha. Dr. Clark Hubbs, President, welcomed twelve new members and the evening was concluded with the usual half hour of refreshments. Next meeting will be Dec. 3, at which "Bill" Wylam will talk on sasanquas.

SAN DIEGO

A fine crowd attended the first meeting of the season Friday evening, November 13th.

Mr. Frank Williams graciously entertained our group with his beautiful color pictures of the newer Sasanquas, Japonicas and Reticulatas, describing their origin and habits.

In addition to a large attendance of members more than forty invited guests were on hand. Before President Vensel called the meeting to order there was standing room only.

Everyone enjoyed the Blossom Display although it was somewhat restricted by local weather conditions.

A special appeal by Chairman Kalin to Society members brought a number of attractive Flower arrangements. Her committee is making a strong effort to promote greater interest in arrangements throughout the 1953-54 season and will conduct an elaborate display in the annual Camellia Show next February.

We are fortunate in having Mrs. J. R. Kirkpatrick as speaker for the December meeting. She is well qualified to present expert demonstration of Flower Arranging. Mrs. Kirkpatrick is recognized as one of the finer arrangers and has spent years conducting private classes as well as courses in horticultural schools and floral societies. More seats will be installed to accommodate the large crowd anticipated at the December meeting, Friday the 11th. All members are urged to attend and bring guests.

NORTH CAROLINA CAMELLIA SOCIETY, GOLDSBORO, NORTH CAROLINA

This society combined to meet with the Goldsboro Men's Garden Club and 250 persons were in attendance. The Society was honored to have Calder W. Seibles, President of the American Camellia Society as speaker. He talked on New Varieties while G. Norwood Hastie of the Magnolia Gardens in Charleston, spoke about Pruning, Thinning and Disbudding. Other Camellia experts who spoke were J. Stuart Howard, S. L. Marbury, W. P. Kemp, Kenneth Sprunt, W. H. Robbins and Albert C. White.

The Society voted on standards for shows and accredited judges, and also

(Continued on Page 17)

Clean Up The Plant Pest Carriers

Although various parasites, including insects and plant diseases, go into a dormant state during the winter, they remain very much alive and ready to infest the garden actively next spring. Leaf spot diseases of pears, pecans, and roses may be carried over on the dead leaves, and unless these materials can be thoroughly composted in a "hot" compost heap, they should be burned instead.

Where pruning is done to remove diseased branches and twigs, these, too, should be burned. In pruning to control die-back disease of camellias, the burning of dead wood is very important. Fig trees are affected by several diseases and at least one insect which responds to sanitary measures.

MEMORIAL CAMELLIA

from Page 12

blooming season was the same as that of Purity.

This improved Purity, propagated now for five years by the Nuccio Nurseries was felt worthy to be given the name Thomas D. Pitts in commemoration of the Camellia grower who had loved Purity so greatly.

Mrs. Thomas D. Pitts now carries on the Thomas D. Pitts Nurseries of Los Angeles and she is releasing exclusively, this year, the beautiful new white Camellia Japonica, Thomas D. Pitts.

Diseases include blight, rust, leaf-spot and canker. Raking and burning the leaves soon after they fall will aid materially in reducing leaf diseases the following year.

NEWS, NOTES AND NOTICES from Page 16

voted to sponsor the camellia planting in the Elizabethan Garden now projected for Roanoke Island.

President of the North Carolina Society is John Entwhistle; 1st Vice President, Dr. David Rose; Second Vice President, Mrs. Frank Dowd; Third Vice President, Mrs. Graham Barefoot; Recording Secretary, Mrs. David Oakes and L. J. Edwards, Treasurer.

POMONA

The Pomona Valley Camellia Society has changed its meeting date to the 2nd Tuesday of each month, November through April. They meet at the Claremont Women's Club at 7:30. Officers for 1953-54 season are as follows: Max England, President; Floyd Bunnel, Vice President; John Hartke, Secretary-Treasurer. Directors include Mrs. George Pugsley, E. W. "Doc" Miller, C. D. Cothran, Merle Gish and Raymond Sopher.



"World's Finest" Greenhouses

Complement the beauty of your home and garden with an . . .

EVERLITE Curved-Eave Aluminum Greenhouse

Select from dozens of Lean-To and Free-Standing models, all prefabricated of rugged, fire-safe aluminum . . . ready for quick, easy assembly on your foundation.

Nothing to rust, rot or paint—ever! Heating and ventilating equipment, benches and other supplies also available. Write for free folder and price list CR-1253.

Aluminum Greenhouses, Inc.
14615 LORAIN AVENUE, CLEVELAND 11, OHIO

TEMPLE CITY from Page 11

manent show tags, which are similar to the preliminary entry tag, but are numbered, and record sheets. The number of the permanent show tag will be placed on the preliminary entry tag before the permanent show tag is typed.

After the permanent show tags have been completed, a record sheet will be made out for each exhibitor. The record sheet will show the name and address of the exhibitor, the class color and name of each blossom entered in the show, and, the number of the permanent show tag that has been assigned each blossom.

The numbered permanent show tag is then placed under the correct blossom, the preliminary entry tag is stapled to the record sheet, and the tray of blossoms and tags is then taken to the placing station. The record sheet is to remain at the registration center.

Placing: The Placing Committee will place small receptacles on the tables that have been assigned the exhibitors. Small, dampened, fiber pads will be placed in each receptacle before the blossom is placed in it, ready for judging. The table areas have been arranged so that there is a reasonable amount of space for all blossoms to be exhibited.

The trays containing the tags and blossoms will be picked up by members of the placing committee from the registration station. The blossoms

will be distributed on the tables according to their class and color. The permanent exhibitor's show tag will be folded, so that the lower half of the tag will act as a stand for the upper portion of the tag, thus concealing the exhibitor's name and address.

Judging: When the dead-line for entering blossoms has been reached and the entry station closed, blossoms have all been registered and placed on the exhibitor's table, the judging of the blossoms will start. A definite period of time should be allowed for the judging. The judging will be done by selected and accredited judges of the American Camellia Society. The judging scale of the American Camellia Society will be followed in judging the blossoms. The decision of the judges shall be final.

After the judging, clerks will follow the judges, using judging recording sheets, and enter the scores for each blossom that is judged. As the ribbons are awarded to each blossom, the name, number, class, color of the blossom and name and address of the exhibitor awarded a ribbon will be listed on the sheet. Thus the sheet will list all the blossoms that have been awarded ribbons and the ribbon awarded as well.

Ribbons: Temporary paper ribbons of the appropriate color will be placed by the blossom that is awarded the ribbon. The number of the permanent

(Continued on Page 27)

"GOLDEN GARDENS"

An All-California Magazine

Official Publication of California Garden Clubs, Inc.

One year.....\$1.50

Two years.....\$2.75

1819 Outpost Drive

Los Angeles 28, California

TO THE LADIES

By CHARLOTTE HOAK

Give a Living Gift

The Christmas season is approaching again, and it has now become the custom among the most of us to give living gifts to our friends. We send these floral gifts in the popular red-wood containers properly planted to insure their welfare for at least two years.

Maybe you are addicted to the various fancy tinsels with which we have been accustomed to wrap holiday gifts, but it seems such a waste of good money, especially when the gift you select is already well adorned by Mother Nature. There is no finer Christmas gift than a good sized Camellia which is coming into mid-winter bloom. Why squander a dollar or two on a professional wrapping which detracts from the real beauty of your offering when the money could be better spent on an indestructible aluminum or plastic name plate to permanently identify your Camellia. An inconspicuous greeting card is best for us who are weary of so much tinsel. I call it the jazz of Christmas adornment.

A Camellia—The Perfect Gift

Many of us are sending floral gifts to our young married people. Why not a good Camellia? From the old aristocrats which have stood the test of decades there are plenty of fine Camellias to choose from. You need not rush out to invest in the latest medal-winning one or in some novelty that has caught your eye at some recent Camellia show. We suggest that you start your beginners out with someone of the famous family groups.

Take Chandleri Elegans, for instance. For over a century this variety has remained one of the finest of all the anemone-form Camellias. The large, soft rose-pink flowers blotched with white appear in abundance even on small plants. You can

add to this original planting the soft pink form called Francine. A new pale pink sport called Grace Burkhard (C. M. Wilson). My plant came from E. H. Carter, one of the veteran Camellia growers in Southern California, with the instructions that I should *not* use C. M. Wilson no matter what the authorities said. All of them are early bloomers and show the family characteristic, low and spreading growth.

Daikaguras Are Wonderful, Too

You cannot go wrong in starting the Daikagura family group. Again with the founder member of the group. This husky flower Harlequin, blooms early and produces a prodigious number of large, double peony flowers of a bright rose-red, vividly spotted with white. No two flowers alike.

Mention all the requisites of a fine Camellia and Daikagura meets them all. You will search far and wide for a better one to meet the needs of the Thanksgiving and Christmas holidays. There is a solid red form available called Pink Kagura and there has lately been added that exquisite sport High Hat. For those who love pure white, there is one being offered under the name of Joshua E. Youtz. Where could you find a more wonderful family group? Every one is a "must" for the Camellia beginner.

Choose Tested Camellias

There are many other families of Camellia aristocrats which have been recommended to you in times past and we refer you to them. E. C. Tourje's enlightening article in the Camellia Review for last January, "Camellias, Ten Outstanding Varieties in the Last Ten Years," is timely. At the end you find his brief list of the "all time favorites which will

(Continued on Page 20)

TO THE LADIES from Page 19

live in our hearts forever." To this basic list a dozen or more of those which will carry on or support the excellencies of the founders of the first families of the Camellia Japonica groups.

To the ladies, such gifts should go.

Many of these Yule-tide gifts are going to add enduring beauty to the gardens of "The Mrs. of the Camellia-purchasing public." A fine Camellia is a garden-joy forever, and for your wise and loving choice, your memory will be preserved long after you have passed on.

Merry Christmas, Ladies all, and to your good husbands too, whether they be Camellia fans or not. They can not long resist such alluring charms,

FALL MEETING From Page 5

exhibit Kodachromes, it had become too late for this part of the program and the meeting broke up with everyone voicing the opinion that it had been one of the finest opening season meetings the Society had ever had.

The next meeting will be held December the tenth.

PATRONIZE
YOUR
CAMELLIA REVIEW
ADVERTISERS

American Camellia Society

The American Camellia Quarterly for October comes out with a list of dates of forthcoming Flower Shows and also the names of accredited show judges. There is also an article about the 1954 Arrangement Contest which will be held for the seventh year. A photograph of the beautiful sterling silver tray shows the goal of entrants.

Mr. Sam Harn, of Gainesville, Florida contributes detailed standard procedures to be followed in staging Camellia Shows.

* * *

Pacific Society

Many interesting items may be found in the September "Camellia Notes," published by the Pacific Camellia Society of Glendale with Roy T. Thompson as Editor.

An item of sad interest is concerned with the death of Dr. Winston E. Squire, past President of the Society and for many years a member of the Board of Directors. Dr. Squire was stricken in San Francisco, August 27th while on a vacation trip.

The article on "Shaping of Camellias" gives information as to how your plants can be shaped provided you know exactly what you want "ten years before you get it." The article advises you to work on the plant while it is small, and warns that you be sure to wax the cuts where you have severed branches. It also suggests that a variety of shapes is more pleasing than all bushes being trimmed to grow the same.

Under "News Notes and Comments," a noteworthy example is given of Camellia hardiness, quote: "A twenty-year old Pink Perfection in Monterey Park has had no water other than rainwater, or care, for ten years. It is about ten feet in height, seven or eight feet in width, very compact and apparently in good health. This is all the more remarkable in view of the fact that the last five or six years have been very deficient in rainfall."

THE CAMELLIA REVIEW

WISHES YOU ALL

A

Merry Christmas

With Your Favorite

Camellias Briskly Blooming

Through Happy Holidays

THE S.C.C.S. GAINS MORE MEMBERS

- Mr. J. V. Adams, 614 Persons Bldg., Macon, Georgia
Mrs. J. Ed Anderson, 207 Byrd, Timmons ville, S. C.
Mr. and Mrs. R. Howard Annin, 1805 Warwick Road, San Marino 9, Calif.
Mr. Arnold Burr, Antiqucrafts, Troubles Enough, Rt. 2, Bells Mill Road, Rockville, Maryland
Mr. Dean H. Asper, 418 W. 25th St., Vancouver, Wash.
Mr. and Mrs. Paul J. Auld, 6552 Firebrand St., Los Angeles 45, Calif.
Mrs. W. H. Bonner, 472 Royce St., Altadena, Calif.
Mrs. Ruby Bowman, 160 Brandon Way, Fort Bragg, Calif.
Mrs. Charles E. Boyle, 4008 Dover Road, Pasadena 3, Calif.
Owen R. and Vera J. Bristow, 743 E. Base Line, San Bernardino, Calif.
Ramona B. Brown, 609 E. Main St., Turlock, Calif.
Charles R. Butler, 2150 Old Shell Rd., Mobile, Alabama
Mark S. Cannon, 300 Montezuma Ave., Dothan, Alabama
Mr. and Mrs. Bernard J. Chausmer, 266 E. Coolidge, Long Beach 5, Calif.
Mr. Harold F. Clark, 944 Sonoma Way, Sacramento 19, Calif.
Charles R. Cockle, 503 W. Lemon Ave., Arcadia, Calif.
Mr. Carl L. Cofer, P.O. Box 83, Yuba City, Calif.
Mr. Frank E. Collier, 909 Lyndon St., S. Pasadena, Calif.
Mrs. L. Avery Corning, Jr., Box 187, Hamlet, N. C.
Mr. and Mrs. Wm. G. Creamer, 1371 San Pasqual, Pasadena 5, Calif.
Mr. and Mrs. S. K. Cree, 9081 E. Longden Ave., Temple City, Calif.
Mr. and Mrs. Harry W. Cunningham, 4035 Dover Road, Pasadena 3, Calif.
Mr. and Mrs. A. H. Dekker, 2524 E. Glenoaks, Glendale 6, Calif.
Mrs. M. R. Dixon, 9657 Las Tunas, Temple City, Calif.
Mrs. M. D. Dreifus, 1566 N. Crescent Heights Blvd., Hollywood 46, Calif.
B. F. Duryea, 1232 N. Howard St., Glendale 7, Calif.
Mr. Russell S. Edmonston, 3500 Grayburn Road, Pasadena 10, Calif.
Mr. and Mrs. Roy O. Elmore, 1101 E. Foothill Blvd., Altadena, Calif.
Joseph A. Fillipi, 1892 N. Marengo, Pasadena 3, Calif.
Gerald Fisher, 830 Madre St., Pasadena 8, Calif.
Mr. and Mrs. Frank E. Ford, 2043 Edgewood Dr., So. Pasadena, Calif.
Mr. and Mrs. W. C. Foy, 617 West Roses Road, San Gabriel, Calif.
Mrs. M. J. Funchess, Box 442, Auburn, Alabama
Mrs. Thomas K. Gally, 219 So. Wilson Ave., Pasadena 5, Calif.
Miss Loree Guhl, 11421 E. See Dr., Whittier, Calif.
Judge Sherrill Halbert, P.O. Box 1032, Modesto, Calif.
Camellia Hall, 4950 44th St., Sacramento, Calif.
Mr. Elbert A. Hamilton, 1412 Avon Circle, Birmingham, Alabama
Mr. Lee M. Happ, Broadway and Pine, Macon, Georgia
Mr. Harv Hern, 4409 Ocean View, Montrose, Calif.
Mr. and Mrs. Charles R. Herr, 1776 Orangewood St., Pasadena 4, Calif.
A. W. Hess, Jr., 330 N. 11th St., San Jose, Calif.
Dr. Clifton B. Homan, 218 Bank of America Bldg., Monrovia, Calif.
Dr. E. C. Hubbs, Sr., 1370 San Luis Rey Dr., Glendale 8, Calif.
Mr. Harold H. Jeter, 660 S. Coit St., Florence, South Carolina
Mr. and Mrs. Clifton W. Johnson, 1866 Twin Palms Dr., San Marino 9, Calif.
Mr. and Mrs. Ernest A. Judice, Box 22, Lacomde, Louisiana
Major John F. Kling, 1904 Norman Bridge Court, Montgomery 6, Alabama

(Continued on Next Page)

NEW MEMBERS from Page 22

- Mr. and Mrs. Don F. Kuhn, 2312 Oliveras Ave., Altadena, Calif.
Mrs. Kathryn A. Kuykendall, 1117 E. Foothill Blvd., Altadena, Calif.
John F. and Mabel Lamb, 400 W. Foothill Blvd., Arcadia, Calif.
Dr. and Mrs. Walter E. Lammerts, Box 253, Livermore, Calif.
Norman Lefkavits, 2126 Clarendon Ave., Bessemer, Alabama
Carl R. and Ruby Lennig, 1871 Locust St., Pasadena 8, Calif.
Mr. Frank B. Lombard, 531 W. Camino Real, Arcadia, Calif.
Mrs. Francis Hine Low, 82 S. Windsor Ave., Brightwater, L.I., N. Y.
Mr. and Mrs. O. G. Lowman, 1433 So. 2nd Ave., Arcadia, Calif.
Mitchell C. Lukens, 804 N. El Molino Ave., Pasadena 6, Calif.
Mr. Ross D. McCabe, 7616 E. Marsh Ave., S. San Gabriel, Calif.
Edwards H. and Jane K. Metcalf, 745 Canterbury Road, San Marino 9, Calif.
Dr. Chrichton R. Merrillees, 311 Carlisle St., St. Kilda S. 16, Victoria, Australia
Mrs. H. E. Milliken, 454 Palm Dr., Covina, Calif.
Mr. Elmer Mueller, P.O. Box 164, Etiwanda, Calif.
Drew Mullins, 324 Ockley Dr., Shreveport, La.
Dr. Walter E. Nichols, 120 S. San Rafael Ave., Pasadena 2, Calif.
Mrs. Pauline M. Novak, 285 S. Grand Oaks Ave., Pasadena 10, Calif.
Mr. and Mrs. Floyd O'Connor, 7518 Etiwanda St., Reseda, Calif.
Mrs. O. J. Owen, 2415 Paloma St., Pasadena 7, Calif.
Ralph Peer, 8159 Hollywood Blvd., Los Angeles 46, Calif.
Mr. W. H. Pike, 3630 Frances Ave., Venice, Calif.
Mr. C. W. Pitkin, 2465 Sherwood Road, San Marino 9, Calif.
Dr. W. C. Piver, Jr., River Road, Washington Park, Washington, N. C.
Mrs. C. H. Sample, Short Beach Road, St. James, L.I., N. Y.
Dr. Pettus G. Secrest, 5231 Los Flores St., Long Beach 4, Calif.
Dr. and Mrs. Walter T. Scott, 1809 N. Marengo Ave., Pasadena 3, Calif.
Dr. Ida M. Shrode, 386 S. Meredith Ave., Pasadena 5, Calif.
Mr. and Mrs. Raymond Sible, 808 Bonita St., Monrovia, Calif.
Mr. and Mrs. C. C. Singley, 3358 Narrow Lane Road, Montgomery 6, Ala.
Mr. and Mrs. C. F. Smith, 922 S. Lawrence St., Montgomery 6, Alabama
Mr. W. L. Smith, 50 Cherokee Road, Tuscaloosa, Ala.
Mrs. R. G. Stapleton, 1681 Bird St., Oreville, Calif.
D. M. Sullivan, 1231 Armada Drive, Pasadena 3, Calif.
Paul A. Topham, 4360 Bel Air Dr., La Canada, Calif.
Mrs. Harry A. Truman, 1109 Main St., Red Bluff, Calif.
Mrs. Nellie H. Toyne, 292 S. Santa Anjita Ave., Pasadena 10, Calif.
Mrs. Wm. Viney, 442 S. Citrus, Covina, Calif.
Mrs. Walter J. Wakefield, 4 Paso Redondo, Tucson, Arizona
Prof. E. G. Waterhouse, 17 McIntosh St., Gordon N.S.W., Australia
Mr. Plato H. Watts, 109 S. Franklin Dr., Florence, South Carolina
Mr. Claude A. Wayne, 759 Nimes Road, Los Angeles 24, Calif.
Dr. Louis A. Williams, 1356 Irving Ave., Glendale 1, Calif.
Marshall Williams, 503 Chatsworth Dr., San Fernando, Calif.
Mr. Charles J. Woemer, 1834 N. Harvard Blvd., Los Angeles 27, Calif.
Mrs. Tom B. Wofford, 809 Tyler St., Athens, Texas
Mr. John W. Wood, 1317 Providence Road, Charlotte 7, N. C.
Mr. William E. Wylam, 1041 N. Hudson Ave., Pasadena 6, Calif.
Mr. Michael Yavenditti, 5247 Brookdale Road, South Gate, Calif.

VERSATILITY OF CAMELLIA

from Page 10

gated, pink, and C. M. Wilson, which is the blush pink variation of this variety. All of these make beautiful corsage flowers.

Along with the above named varieties, Pearl Maxwell, Gigantea, Eleanor Haygood, Purity, Mathotiana, Alba Plena, Mrs. Tingley, Pink Perfection and Elisabeth can also be added for all of these varieties are stunning as corsage flowers.

The Bloomers

List of Camellias recommended for their blossom.

For Corsage:

1. Debutante
2. Daikagura Var. and Red.
3. Joshua Youtz
4. Elegans (Chandler) Var. and Pink

5. C. M. Wilson
6. Gigantea
7. Pearl Maxwell
8. Purity
9. Eleanor Haygood
10. Mathotiana
11. Alba Plena
12. High Hat
13. Mrs. Tingley
14. Pink Perfection
15. Elisabeth

For Floral Arrangements:

1. Enchantress
2. Sea Shell
3. Magnoliaeflora Southern
4. Marjorie Magnificent
5. Mrs. Howard Asper (Hana-Fuki)

Ed. Note: Mrs. Councilman will contribute a discussion of the Camellia as a flowering shrub in the January Review.

' ' CAMELLIAN ' '

A magazine devoted exclusively to

— CAMELLIAS —

Published January, March, September & November

Not affiliated with any society. Now published in the interest of all camellia organizations. Each issue contains news of many including several California Societies. Subscription only \$2.00. March issue available. Subscribe now to insure fall issues.

CAMELLIAN

BOX 715

COLUMBIA, S. C.

REWARD . . .

Your choice of one of these new and beautiful varieties of

CAMELLIA PLANTS

Masterpiece

Bride's Bouquet

Mattie O'Reilly

Spring Sonnett

Elizabeth Le Bey

Masquerade

Dessa Thompson

Emmet Pfingstl

Jessie Katz

R. L. Wheeler

One plant will be sent FREE to each Society member who forwards the names and dues of five new members to:

Secretary, Southern California Camellia Society
40 North San Rafael, Pasadena, Calif.

Understock

SEEDLINGS 5 YEARS OLD

85 cents each

75 cents in quantities of 50 or more

Also Named Varieties

SURINA CAMELLIA GARDENS

4808 KESTER AVE.

STATE 4-3953

SHERMAN OAKS, CALIF.

California Redwood Plant Tubs

There is more fun in gardening—better results, too, when you can control the soil, shade and water conditions. Doubling in duty and decoration.

Octagonal tubs from 12 to 24 inches — Square tubs from 8 to 18 inches. Designed and made especially for camellias and azaleas.

For Sale at your Neighborhood Nursery

PATIO WOOD PRODUCTS

835 Commercial Street

San Gabriel, California

Best of the old . . .

Finest of the new . . .

Available Now!

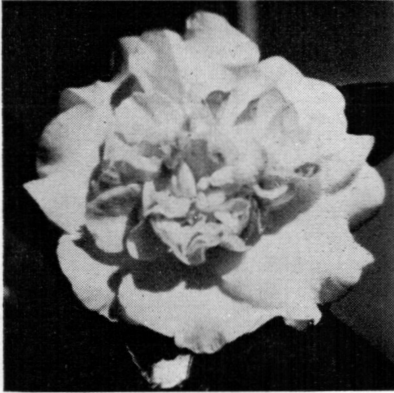
**The New Reticulatas: Masterpiece, Jean May, R. L. Wheeler,
Jessie Katz, Pink Shadows, Masquerade, S. Peter Nyce and many others.**

NUCCIO'S NURSERIES

**3555 CHANEY TRAIL
ALTADENA, CALIF.**

SYcamore 4-3383

**C. JAPONICA
PINK CLOUDS**



Harvey Short's winner of the Margarete Hertrich award

MAIL BAG from Page 13

And one last word from the news editor of the Florists Exchange in which we originally found the "Glamellia"—quote:

Dear Editor:

The Glamellia is a creation, yes; but not so much of nature as of an enterprising florist who two or three years ago devised this interesting and practical use for . . . you guessed it, Gladiolus florets.

This seems to be the last word on the subject of Glamellias—of course from this viewpoint we feel sorry that eastern florists apparently do not have access to Camellias as we do. Out west here it would seem the height of foolishness to "devise" another flower.

MEMBERSHIP APPLICATION

**BOARD OF DIRECTORS, SOUTHERN CALIFORNIA CAMELLIA SOCIETY,
c/o Secretary, 40 N. San Rafael Ave., Pasadena 2, California**

I hereby make application for membership in your society and enclose \$5.00 for the current year's dues.

Name
(please print or type) (Husband and wife combined same rate)

Street

City..... Zone..... State.....

Business

Sponsor
(signature)

APPLICATION MAY BE MADE BY LETTER IF PREFERRED

CAMELLIANA from Page 15

curtain," and flora everywhere for she says, "not a square foot of ground should be allowed to run to waste." In her spare time she crocheted over the cup parts of goblets "with bright scarlet worsted" and suspended them to contain more flowers. All we can hope is that she didn't make a Camellia suffer the indignity of occupying one of these mid-Victorian atrocities.

Still looking for Camelliana and running our eyes over a paragraph on Downing's Seedling Gooseberry we read "Elephant ploughs are now manufactured in England for use in Hindostan, and sent to the East by way of the Isthmus of Suez." We couldn't see that this item had a thing to do with the Gooseberries or Camellias either but we read it twice. Did you?

TEMPLE CITY from Page 18

show tag will be placed on the ribbon. After the show, the secretary will mail all ribbon winners the ribbon won. This is a measure that will be used to insure the exhibitor getting a clean and unsoiled ribbon. All pertinent information about the show will be shown on the back of the ribbon.

CAMELLIA REVIEWER

From Page 2

Library. At this she smiled and remarked, "Do you know, I met a man recently who said, 'Mrs. Howard Asper! Why, I have you tubbed up in my back yard.'" And we might say, "What a lucky man."

* * *

The Wider View

It is somewhat unexpected but very gratifying that the Southern California Camellia Society which was organized as a strictly local society and has never aspired to wide recognition, is becoming not only national but international in scope.

Concrete proof of this has been recently evidenced in several ways. For one thing, one has only to check the addresses of the subscribers which are currently being published, to note that this little magazine goes regularly to North Wales, Australia and Arabia as well as to the Atlantic Coast states.

Again, not two weeks after the November issue was out, orders for Camellia seeds flooded in from members, living from Texas to Northern New York State, and from Virginia to Hawaii.

Most surprising of all, a little item

(Continued on Page 28)

INDEX TO ADVERTISERS

Aluminum Greenhouses, Inc.....	17	Councilman Camellia	
Bamico Gardens	28	Acres	Back Cover
California		Destruxol Corp., Ltd.....	28
Flowerland	Back Cover	Golden Gardens	18
The Camellian	24	Membership Application	26
Campbell Seed Store....	Back Cover	Marshall's Camellia Nursery.....	14
Coolidge Rare Plant		Nuccio Nurseries	25
Gardens, Inc	15	Patio Wood Products	25
		Surina Camellia Gardens.....	25

Advertising rates in the Camellia Review are as follows: Inside back cover, \$30.00. Full page, \$25.00. Half page, \$15.00. Quarter page, \$8.00. Advertisements may be sent direct to the Editor, Elizabeth Beebe, 537 Mount Curve, Altadena, California.

DOROTHY DIGS
in the
garden



Growers of fine Camellias everywhere in the country are receiving Destruxol's TRACE TONE with unbounded enthusiasm. TRACE TONE is solving their most puzzling problems . . . restoring sick Camellias to health . . . because TRACE TONE not only contributes more of the life-giving, life-sustaining trace elements to the plant than anything else will do, but it also restores Nature's Balance to the soil in which it grows. Write for literature.

Dorothy Diggs
DESTRUXOL CORPORATION, LTD
Pasadena 1, California

Bamico Says...

For the very best in Camellias shop at Bamico, your one stop Garden Center.

For the finest in House Plants we suggest a visit through our greenhouses.

Bamico LANDSCAPING
GARDENS GARDEN CENTER
FLORIST SUPPLIES



SYcamore 9-1151
PYramid 1-1687
352 EAST GLENARMA STREET - PASADENA 5 CALIF.

CAMELLIA REVIEWER

From Page 27

about the now famous Glamellias has brought letters from as far away as Georgia.

It all goes to prove that a Camellia is more than just a flower.

* * *

Congratulations!

A Camellia (*not* an orchid) to Mr. Ralph Peer on his being included with other authors of note in the new Rhododendron and Camellia Yearbook of the Royal Horticultural Society, now ready for sale. Mr. Peer's article has to do with his quest for the Yellow Camellia.

* * *

Going — Going —

We are very thrilled over the enthusiasm evinced for sowing Camellia seeds. Orders have come in from near and far—notably as distant as Hawaii and the table where seeds were sold at the S.C.C.S. meeting was all but mobbed by customers. In fact, in spite of the good crop of seeds, it has become necessary to limit the amount going to any one person to 200. Wouldn't you like a peek into the future at some of the exciting and beautiful new varieties of Camellias that will inevitably result? If you haven't sent for some, we warn you that the supply is dwindling and you should get what you want right now before it is too late.

* * *

We Blush!

Editors are so used to having only their errors pointed out that we want to voice here and now our appreciation of the many compliments that have been included in letters to us. We only hope that issues of the Review will justify them. In any case we love to get letters and have a lively "Mail Bag" to print so set down your thoughts with a stamp on them—complimentary or not.

* * *

Liz Wishes

A Merry Christmas To You All!

EVERYTHING FOR THE GARDEN

in

Hardware, Fertilizers, Sprays, Bug Bait, Bulbs, Flower Seeds,
Vegetable Seeds, Grass Seeds, Orchids, Bedding Plants
Peat, Leaf Mold, Bean Straw Ground, Cottonseed Meal, Camellia Food,
Garden Books

CAMPBELL SEED STORE

137 West Colorado, Pasadena, California

WE DELIVER

SY 6-4356

WE MAIL

COUNCILMAN CAMELLIA ACRES

Dragon Lady — Undaunted — Queen of the Acres
Dr. Ralph Gladen

Open Friday evening until 9:00 p.m.

Wholesale and Retail Growers

Write for our Price Lists

11549 East Bryant Road
200 ft. West of Peck Road

El Monte, California
Phone: FOrest 8-6582

California Flowerland

Your Garden Headquarters

FOR THE CHOICEST IN NURSERY STOCK

Ornamental Trees and Plants, Fruit Trees, Camellias, Roses, Perennials, Bedding Plants, Patio and Garden Furniture, Barbecues and Equipment, Unusual Giftware, Books on Gardening, Seeds, Bulbs, Tools, Garden Supplies.

PAUL J. HOWARD'S *California Flowerland*

11700 National Boulevard

•

Los Angeles 34, California

Southern California
Camellia Society, Inc.
40 N. San Rafael Ave.
Pasadena 2, California

Forwarding and Return
Postage Guaranteed

Alice M. Wood
432 No. Alabama St.
San Gabriel, Calif.



PAID BY
METER
P.D. 314415